

LAMAR CLARKSON ANDERSON

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JOURNALISM EXPERIENCE

Web Editor, *San Francisco* magazine, San Francisco, CA **July 2015–present**

Report and write 1–3 quick, smart riffs on local, newsy topics per week while reporting stories and editing packages for the monthly magazine. Run the magazine’s social media accounts, manage the web production of print stories, and supervise an assisting web producer.

Editor, *Curbed SF*, *Vox Media*, San Francisco, CA **July 2014–July 2015**

Ran daily operations of news blog devoted to San Francisco real estate, development, and neighborhood news. Oversaw 2–3 freelancers, including a part-time associate editor. Wrote or edited 4 to 6 posts daily with a mix of original reporting and reblogged content. Oversaw freelance and photography budgets.

Writer and Editor (Various Contract Positions)

Contributing Editor, *Architectural Record* **Aug. 2013–July 2014**

Reported and wrote features, news stories, and project spotlights for *Architectural Record* and sister magazines *GreenSource* and *SNAP*. As a frequent contributor since Mar. 2012, typically filed 1–3 stories per issue depending on length.

West Coast Writer, *Architizer* **Sep. 2012–June 2014**

Reported and wrote 1 story weekly for international architecture news site with 5.7 million monthly page views. (From Sep. 2012 to July 2013, filed 3–4 shorter blog posts per week.) Gathered images, wrote headlines, and prepared posts in content-management system.

Blogger, *Ladyish* **Dec. 2012–May 2013**

Wrote and produced 5 news or lifestyle posts per week for a startup women’s-interest blog and its sister site, *OK Gorgeous*. Gathered photos, created posts in WordPress, and wrote headlines.

Freelance Writer and Copy Editor, Various Publications **Feb. 2009–July 2014**

Articles published with *The Atlantic Cities*, *Salon*, *CNN.com*, *The Hairpin*, *The Awl*, *The New York Press*, *Ralph Lauren Magazine*, *Dwell.com*, *Architectural Record*, *Architizer*, *Next City*, *ARTnews*, *Art+Auction*, and *ARTINFO*. **Copyediting** Clients including Random House, National Geographic Children’s Books, and *The MINI International*, a magazine by the automaker MINI.

Section Editor (Freelance), *Architectural Record* **Dec. 2009–Mar. 2012**

Wrote and produced online Building Types Study section, a monthly roundup of 7 notable recent buildings from around the world. Gathered images and specs from firms, interviewed architects, and wrote 200-word stories recapping each architect’s design process.

Assistant Editor, *ARTnews*, New York, NY **Feb. 2008–Feb. 2009**

Continued to oversee copy desk (see below) while taking on a larger editorial role: Edited Critic’s Pick section and assisted in editing reviews, news briefs, and features. Wrote features, front-of-book items, and reviews. Line edited stories in all departments, wrote headlines, and supervised publishing of print stories to the web.

Copy Editor, *ARTnews*, New York, NY **Feb. 2007–Jan. 2008**

As the magazine’s only in-house copy editor, ensured consistency across the book each month. Copyedited the majority of stories in each issue with light fact-checking. Assisted in supervising one to two freelance copy editors and typists during close.

Continued

EDUCATION

New York University, Graduate School of Arts and Science, New York, NY.

M.A. in journalism, Cultural Reporting & Criticism program, Jan. 2007.

Davidson College, Davidson, NC.

B.A. in English, cum laude, May 2003. Editor of *Libertas* (alt weekly) and *Hobart Park* (annual literary magazine).

Lorenzo de' Medici Art Institute, Florence, Italy. Fall 2001. Studied photography and graphic design.

The Lawrenceville School, Lawrenceville, NJ. Class of 1999.

HONORS

★ Feature (“What’s Old Is New Again”) in *GreenSource*’s San Francisco issue (November 2012), a finalist for the Neal Award for best single issue of a magazine

★ Feature (“The Revolution Will Be Locally Funded”), Best “Buzz” stories of 2010, *Next City*

★ Henry T. Lilly Award for Excellence in English, Davidson College

★ Honorable Mention, Lloyd Writing Award for Nonfiction, Davidson College

SKILLS

Computers: InDesign, WordPress, basic Photoshop and HTML, well versed in SEO.

General: Experienced with AP and Chicago styles.